



## Risk Assessment

### Face Painting

Hazard	People at risk	Action taken to reduce risk	Things to note
Adverse skin reactions due to applying face painting materials	Children and adults	Use approved paints and materials. Do not face paint children under three/with sensitive skin (offer to paint hand or arm instead). Advise people who appear to have skin conditions	Rainbow Circus uses face painting materials that are industry standard and of high quality.
Spreading infections (eg cold sores and conjunctivitis)	Children and adults	Do not paint the infected area. Keep painting implements clean: use clean sponges for each person, regularly wash brushes in use, regularly change water, thoroughly clean brushes, sponges and water bowls after the event	
Aggravating existing skin conditions	Children and adults	Do not paint children or adults with sensitive skin, eczema, open cuts or sores, or other skin conditions	Offer to paint hand or arm instead

Falling off the chair	Young Children	Assist the child on and off the chair	
Paint brush in the eye if the face painter is knocked	Children and adults	Keep a distance between spectators and face painter.	Organisers must provide face painters with an uncrowded area
Falling or tripping over equipment	Spectators and event staff	Keep work area tidy. Keep a clear space round the work area. Keep spectators away from the work area	Organisers must provide face painters with an uncrowded area

### Circus Activities

Hazard	People at risk	Action taken to reduce risk	Things to note
Injuries caused by being hit in the face	Participants, Public and RC Performers	Ensure that participants have sufficient space to play and vocalise 'spreading out' whenever staff can see participants are playing too close together. Demonstrate the proper use of all props.	Organisers must provide a space no smaller than 6m square for the popup circus to ensure sufficient space.
Injuries caused by falling and/or tripping over	Participants, Public and RC Performers	Ensure that props are tidied up when they are not being used. Manage the amount of equipment out at any one time. RC Performers must create specific area for each prop to be stored when not in use. Ask participants to put props back when not being used.	Organisers and staff must ensure a well boundaried area at public events.

Injuries caused by a participant being knocked over	Younger Participants	Ensure that the participants are aware of the space around them and to 'spread out' where necessary. Younger children must be supervised by a parent/guardian.	
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